

Applications are invited for the William Hodges Fellowship artist in residence for 2010.

The William Hodges Fellowship artist in residence programme aims to bring significant New Zealand visual artists to Southland and allow them to work within and respond to the Southland environment and community while they are also making a contribution to the Southland community and its artists.

## History

Although the roots of the William Hodges Fellowship extend back to 1981 it was in 1996 that the Southland Art Foundation Artist In Residence was established by a joint partnership between Southland Art Foundation (SAF); Creative New Zealand, Southland Museum & Art Gallery (SMAG) and Southern Institute of Technology (SIT). It was to provide the opportunity for significant New Zealand visual artists to work with and within the community of Southland.

In 2000, SAF renamed the residency programme William Hodges Fellowship, in recognition of the first recorded 'European Artist in residence in Southland' who was part of Cook's second voyage in 1773. Also in 2000 Burwell House was opened as the residence for the William Hodges Fellow.

The main financial contributors to the Southland Art Foundation and the William Hodges Fellowship today are The Community Trust of Southland, Creative New Zealand, SMAG and SIT.

Residents have included: Mark Adams (photographer), Laurence Berry (painter), Calvin Collins (painter), Tracey Collins (painter), Margaret Dawson (photographer), Janet de Wagt (painter), Geoff Dixon (painter), Irene Ferguson (painter), Murray Grimsdale (painter), Ruth Myers (sculptor), Joanna Margaret Paul (painter), John Robinson (painter); David Sarich (painter), Ross T Smith (photographer), Nicholas Twist (photographer), Lorraine Webb (painter) and Ans Westra (photographer)

## Aims of the Fellowship

To provide the opportunity for significant New Zealand visual artists to work within and respond to, aspects of the Southern landscape and environment.

To encourage and support artists who are making, or have the potential to make, a significant contribution to the visual arts nationally and/or internationally.

To provide the Artist with the opportunity to gain inspiration from the Southern environment and landscape.

To provide the opportunity to introduce new ideas, motifs and materials into the Artist's own work.

To provide the opportunity for the public of Southland to have access to, and the opportunity to interact with, the William Hodges Fellow.

To provide an opportunity for members of the public to have a greater access to a wider variety and diversity of national and international art forms, practitioners and practices through maintaining an open door policy with the William Hodges Fellowship studio.

## Funding

A weekly stipend of \$500 is payable.

A grant is made for electricity, telephone rental, work related tolls and travel expense totalling \$600 per month.

Limited funding (\$100 per week) is available to pay for art materials. All other materials shall be at the expense of the artist.

SAF will provide funding costs for travel up to a specific amount between Southland & the artists home.

#### Accommodation

Residents are invited to spend either 13 or 26 weeks working in Southland while living in Burwell House located near the centre of Invercargill. Burwell House can accommodate a small family and has down stairs studio spaces.

### **Conditions of Award**

The Fellowship will be open to any artist who is a New Zealand citizen.

The Fellow is expected to undertake tutoring or lecturing equivalent to two hours contact time per week. This can be a weekly lecture or tutoring or an extended workshop and is generally with arts students at SIT but may also be with SIT staff, schoolteachers and students and members of the public. No formal teaching qualification is required.

Fellowships will be awarded for a three or six month term.

The Fellow is required to reside in Burwell House, Gala Street, Invercargill.

The Fellow is expected to work full-time on their particular art practice during the period of residency.

The Fellow will be expected to donate two major works of art executed during the period of the residency to the Southland Art Foundation Collection (which is housed at SMAG) and to assign copyright for only these two works to SAF; and will be invited to donate a sample of any other sketches or drawings relating to the tenure of the residency.

The Fellow will be expected to provide works for a solo exhibition at Southland Museum & Art Gallery within nine months of the completion of the residency. SAF will assist with some expenses (\$3700) for framing, interpreting, opening and promoting that exhibition. The artist is expected to pay all the costs of executing the artwork. The materials grant (\$100 per week) can assist with that. The works in this exhibition would normally be for public sale.

### **Additional information**

The Fellow will be allowed use of facilities at SMAG & SIT, similar to other staff of those institutions, if the Fellow is contributing by way of teaching at the Institute during the period of the residency.

SAF has the power to terminate the residency if, in its opinion, the Fellow commits serious misdemeanours or neglects to fulfil the conditions of the award to a serious degree.

Applicants wishing to clarify any details should contact:

Gaye McElroy Phone 03 213 0259 or email [artfoundation@xtra.co.nz](mailto:artfoundation@xtra.co.nz)

Application forms, supporting documents and photographic portfolio must be returned by the 1st May 2009 to:

The Administrator  
Southland Art Foundation

P O Box 1012  
INVERCARGILL

Or courier to:

The Administrator  
Southland Art Foundation  
Southland Museum & Art Gallery  
108 Gala Street  
Invercargill

Late applications will not be not be accepted, nor will applications by email.

A reply paid courier bag should be enclosed with your application for return of documentation provided with the application form, in the event the application is unsuccessful. Material enclosed will not otherwise be returned.